QP CODE: 22101155

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Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, APRIL 2022

Sixth Semester

CORE - EN6CRT13 - MODERN WORLD LITERATURE

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

06550E0F

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: *This question paper contains **two** sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II***

SECTION I

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. In New Heart, what are the pines according to the poet.
2. Describe the house of the poet in I'm Explaining a Few Things.
3. What are the testimonies that the poet of The Answer brings before the people who judge him?
4. Describe the appearance of the protagonist in Tolstoy’s story God Sees theTruth, but Waits.
5. What was the routine of Aksionov in the poem?
6. What is the priest’s repartee to father who came seeking a date for baptism?
7. Where was the dead body found by the woodcutter in the story In a Grove?
8. In Half a Day, why was the father sending the boy to school.
9. How did the teachers welcome the boy to the school?

10. What advice did the children on the platform give the narrator, which served as common formula to solve the puzzle of certain labyrinths?

11. What is the central theme of the play The Chairs?

12. Where has the narrator retrieved the information he recounts to us?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. In the poem The Terrorist, how are the fates of the girl with a green ribbon and the fat bald man described.

14. How does the gatekeeper prohibit the old man from entering the law?

15. Describe the scenery surrounding the school in The Guest.

16. Make a character-sketch of Balducci.

17. What arrangements did the reader in the story The Continuity of Parks make to read the novel?

18. Briefly summarise the testimony of Tajomaru.

19. Comment on the brilliance of the narrator as a secret agent.

20. Describe how the old couple deals with the Colonel.

21. Attempt a character sketch of Poncio Vicario and Purísima del Carmen.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does the poet succeed in conveying the disillusionment of the people as trouble strikes their city in the poem Meeting?

23. How does the story The Father attain the status of a biblical parable?

24. How does the play The Chairs project the absurdity and meaninglessness of life?

25. Discuss the use of magic realism in Chronicle of a Death Foretold. How does the use of this literary technique affect the narrative.

(2×15=30)