22101152

QP CODE: 22101152

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, APRIL 2022

Sixth Semester

CORE - EN6CRT10 - POSTCOLONIAL LITERATURES

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

E68A46C9

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: *This question paper contains two sections. Answer* ***SECTION I*** *questions in the answer-book provided.* ***SECTION II****, Internal examinations questions must be answered in the question paper itself. Follow the detailed instructions given under* ***SECTION II***

SECTION I

Part A

Answer any ***ten*** *questions.*

Each question carries ***2*** *marks.*

1. What motivated the seizing of 'foreign lands'?
2. What is special about the new generation of critics who emerged in the 1980s?
3. What is the theme of the poem 'A Prison Evening'?
4. What happens to the ideas that go out of the house?
5. How do 'hooped bales of cotton' that leave the house return?
6. What does the speaker of the poem 'Revolving Days' recollect?
7. What will the civilian do when he meet the soldier's ghost?
8. Why is it said that a compass is useless in the journey?
9. What was Robert Zwelinzima's appearance when he posed for the photograph?

10. What is Apartheid?
11. How was Antoinette's relationship with Tia?
12. What is Obeah?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How does Frantz Fanon discuss identity in *Black Skin White Masks*?
14. What are 'the colonial assumptions about the inferiority of certain peoples'?
15. "This thought keeps consoling me." What consoles the speaker while he is in prison?
16. Comment on the theme of the poem 'Civilian and Soldier'.
17. Consider the poem "Journey to the Interior" as a metaphor.
18. Attempt a character sketch of Sizwe Bansi.
19. How does the play *Sizwe Bansi is Dead* end?
20. Narrative point of view in *Wide Sargasso Sea.*
21. Write a character sketch of Rochester.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does McLeod define postcolonialism? Trace the historical and intellectual contexts of postcolonialism.
23. Write a critical summary of the poem 'Revolving Days' , identifying the poetic devices employed.
24. The play *Sizwe Bansi is Dead* is a critique of apartheid. Explain.
25. How do the issues of class and gender complicate the issue of race in the novel *Wide Sargasso Sea*?

(2×15=30)