



23127333

QP CODE: 23127333

Reg No : .....

Name : .....

**UNDER GRADUATE ( CBCS)REGULAR / IMPROVEMENT / REAPPEARANCE  
EXAMINATIONS, OCTOBER 2023**

**Third Semester**

**Common Course - EN3CCT05 - ENGLISH-LITERATURE AND/AS IDENTITY**

(For all Model I / Model II B.A , B.Sc Programmes & Model II B.Com Programmes )

2017 Admission Onwards

02C215CF

Time: 3 Hours

Max. Marks : 80

*Instructions to Private candidates only: This question paper contains two sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under*

**SECTION II**

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. "This is home. And this the closest/ I'll ever be to home." What does the speaker mean here? Where is the speaker now?
2. What does the metaphor of summer clothes stand for?
3. "The sex-goddess switches to the thickened English." What does "thickened English" suggest?
4. Which side does Corporal Harnam Singh belong to?
5. Which sight from the guest house of Jaipur was breathtaking ?
6. What happened to Kajolika towards the end of the story?
7. How did each of his parent's feel about Malcolm being light-skinned?
8. Which are the two cheques that Malcolm's mother received after her husband's death?
9. Why did the police man from the BIA take Danny and Ella?
10. Why did Pinyar request all the great priests to come?





11. Why did Georgiana agree to get her birthmark removed at any cost?
12. Then I made a mistake. What was the mistake ? Who made the mistake?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Describe the conversation that Amy Tan and her mother had with the stockbroker.
14. Comment on the dog's proverbial loyalty to its master in the context of the story, where the dog is fated to reckon with more than one master.
15. What made Ashwatthama to make use of the most dreaded weapon, Brahmastra?
16. "Selflessness and creativity are uneasy partners." Why?
17. How do popular movies represent motherhood?
18. What is the general topic under discussion in the third Garhwali song?
19. "This outdoor life in the clear and silent space of the high valleys is addictive". What do you understand about the fields and agrarian life ?
20. What is ironical about the final words spoken by Georgiana to Aylmer ?
21. How do the heads get transposed?

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Evaluate the generation gap felt in the attitudes of both the narrator and her daughter.
23. How does "Learning to be Mother" explore the lives of women as mother's and women as having proper spaces of their own?
24. Comment on the Metaphors used in the Garhwali songs.
25. Write a critical summary of the prescribed extract from Hayavadana highlighting the dispute on the head body divide.

(2×15=30)

