



QP CODE: 23140564



23140564

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, OCTOBER
2023**

Fifth Semester

CORE COURSE - EN5CRT09 - INDIAN WRITING IN ENGLISH

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

B09755C9

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under

SECTION II

Part A

Answer any ten questions.

Each question carries 2 marks.

1. Why did the poet say that "thy music once was sweet"?
2. What are the different names by which Kamala is known?
3. Explain the lines " No vigils left to keep. No enemies left to slaughter."
4. Who was Celine and what happened to her?
5. Who is the narrator of "The Free Radio"? What is his relationship with Ramani?
6. Why did Mr.Kapasi think that Mr. and Mrs.Das are siblings?
7. Who built the Sun Temple at Konark?
8. How did Mrs. Dutta's relatives respond to her decision of going to her son's house?
9. Which was the biggest problem India faced from the beginning according to Tagore?
10. How had Ambedkar's life in the west altered his concept of his identity?





11. Why could not a film like "Spartacus" and "War and Peace" be made in India?
12. What does Tharoor mean by "Our English"?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Bring out the humour in the poem "The Patriot".
14. What is the leitmotif of the poem "Freedom"?
15. Bring out the contrast between Jaya and Akhila.
16. Briefly describe the plight of the people of Daulatabad.
17. "This puny fellow with the portfolio holds my life in his hand" - Explain.
18. Write a brief note on the death scene enacted by Gopal.
19. Comment on the narrative techniques employed by the author in "Mrs. Dutta Writes a Letter".
20. What were the circumstances that led Ambedkar to flee from Baroda to Bombay?
21. Bring out the hilarity of Indian English based on Tharoor's essay prescribed in your syllabus.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Analyse the narrative technique of *Ladies Coupe*.
23. Girish Karnad's *Tughlaq* juxtaposes history and the contemporary. Discuss.
24. Lahiri's descriptions of the environment often evoke a character's internal state. How true is this in "Interpreter of Maladies"?
25. What are the different aspects and challenges of filmmaking according to Satyajit Ray?

(2×15=30)

