



QP CODE: 23140548

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
OCTOBER 2023
Fifth Semester**

CORE COURSE - EN5CRT07 - ACTS ON THE STAGE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

00B47B7A

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. Why is there no reference to Christian God in the play King Lear?
2. Who are the characters present in the mock court scene?
3. Where is the subplot of the play King Lear borrowed from?
4. What happens to the Fool in the play King Lear?
5. What happens to Kent at the end of the play?
6. What is the role that Edgar is given by Lear in the mock court in the hut in the heath?
7. Why do the sisters begin to hate each other?
8. Whom do Lear try in the mock court?
9. What is Inspector Kiongo's announcement about?





10. Why does the policeman arrest the stranger?
11. How do the fellow slaves react to Karuppan trying to escape from the bondage of slavery?
12. How many times has the maniac been arrested for impersonation?

(10×2=20)

Part B

*Answer any **six** questions.*

Each question carries 5 marks.

13. "I am a man more sinned against than sinning." Explain with reference to the context.
14. Comment on Cordelia's expression of love towards her father.
15. Why was Gloucester blinded?
16. How do Albany and Cornwall react to Lear's treatment of Cordelia?
17. Write a note on the crucial role of the King of France in the play King Lear.
18. "As flies to wanton boys, are we to the gods; they kill us for their sport." Explain with reference to the context.
19. What is the role of the journalist in This Time Tomorrow?
20. What were the questions of concern that the Tamburan had to face at the end?
21. Is class oppression a theme in Fo's play? Explain.

(6×5=30)

Part C

*Answer any **two** questions.*

Each question carries 15 marks.

22. Examine the moral corruption of Edmund and how it intensifies the tragedy in King Lear?
23. Was the punishment for Lear more than what he deserved?
24. Discuss the themes of feudalism, slavery and pseudo democracy and the all pervading exploitation, as exposed in Nadugadhika.
25. Discuss the character of Inspector Pisani, the Superintendent and the constable as typifying the police state.

(2×15=30)

