



# ST. ALOYSIUS COLLEGE EDATHUA

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Affiliated to Mahatma Gandhi University, Kottayam

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“LET THY DIVINE LIGHT SHINE MIRACULOUSLY”

## FACULTY PROFILE

### Personal Details

Name : Dr Gem Cherian  
Department : English  
Designation : Assistant Professor (Academic Level 12)  
Educational Qualification : M.A. (with UGC NET), B.Ed, Ph.D  
Area of Specialisation : Gender Studies, Psychogeography, Urban  
Spatial Studies and Sustainability, Religious Anthropology  
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### Academic Identity

Employee ID : 716876  
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### Research Parameters

Google scholar citations : 2  
H index : 1  
i10 index :

### Education

Sl. No.	Degree	Institution/University	Year
1.	B. Sc Physics	C.M.S. College, Kottayam	2008
2.	M.A. English	Christian College, Chengannur	2010 (1 <sup>st</sup> Rank)
3.	B. Ed in English	Titus II Teachers College, Tiruvalla	2012
4.	Ph.D in English Literature	M. G. University, Kottayam	2020

## Career Profile

Sl. No.	Institution/Organization	Designation	Period
1.	St. Aloysius College, Edathua	Assistant Professor	Aug 2012 onwards
2.	St. Berchman's College, Changanachery	Guest Faculty	June – Nov 2011
3.	Christian College, Chengannur	Guest Faculty	Jan – March 2011

## Positions Held or Holding, if any

Sl. No.	Position	Period
1.	Head of the Department of English, St Aloysius College, Edathua	1 April 2024 onwards
2.	Research Supervisor in English, MG University (Research Centre: S. B. College, Changanachery)	10 Feb 2024 onwards
3.	Member, English Language Teachers' Association of India	2024 onwards
4.	Member, IQAC	2023 onwards
5.	Member, Staff Council	2023-24 to present
6.	Member, Internal Committee of Women at Workplace in the college	June 2018 to present
7.	Member, St Aloysius College Examinations Vigilance Squad	2024-25
8.	Convener, Student Aid Fund Selection Committee	2024-25
9.	Co-ordinator, Rural English Literacy Programme (RELP)	June 2014 to present
10.	Co-ordinator, Certificate Courses in English	2016 to 2024
11.	Co-ordinator, Arts and Music Club	2013 to present
12.	Co-ordinator, Literary Club	2012 to 2022
13.	Co-ordinator, Career Guidance and Placement Cell	2012-2015

## Research Publications

Sl. No.	Publication Details
1.	Cherian, G. "Scribbling with Male Ego: Analysing the Male Gaze in the Portrayal of Women in Cartoons". <i>Shodhkosh</i> (Journal of Visual and Performing Arts). ISSN (Online): 2582-7472 (July-Dec 2023, Vol 4 Issue 2, pp 214-227)
2.	Thomas, B, Dr. and Dr Gem Cherian. "Visual Representation of Dalits in the Cartoons of Keralam: The Question of Aptness and Accuracy". <i>Shodhkosh</i> (Journal of Visual and Performing Arts). ISSN (Online): 2582-7472 (July-Dec 2023, 3(2), pp 554-561.
3.	Dr Saran S, Dr Basil Thomas and Dr Gem Cherian. "Exploring the Echoes of Post-Traumatic Stress Disorder (PTSD): A Critical Analysis of Psychological and Socio-Political Impacts in Athol Fugard's <i>Sizwe Bansi is Dead</i> " in <i>IJFANS</i> (2002: 11.4, PP 1518-1524).
4.	S. Saran, Basil Thomas and Dr Gem Cherian. "Unveiling Theyyam: Exploring the Ritualistic Splendor and Cultural Significance of an Ancient Art Form in South India". <i>International Journal of Early Childhood Special Education (INT-JECSE)</i> (Scopus Indexed - Vol. 13, Issue 2, 2021, pp 2877-81).
5.	Research paper titled "The Body Space of Resistance as Performance in Paulo Coelho's <i>The Spy</i> " in <i>Research Journal of English Language and Literature (RJELAL)</i> , ISSN:2395-2636, Vol 7 Issue 2, 2019 (Apr-Jun)
6.	Research paper titled "Juxtaposing the Fe/male Divine: The Genderqueer Space of Spirituality in Paulo Coelho's <i>The Witch of Portobello</i> " in <i>IJELLH</i> Vol 6 Issue 7 (July 2018)
7.	Research paper titled "Reconstructing the Alien Land: The Spatiality of Exile in Paulo Coelho's <i>The Fifth Mountain</i> " in <i>Journal of Humanities and Social Science, Quest Journals</i> ISSN 2321-9467, Volume 6 Issue 8, 2018
8.	Research paper titled "Conquering One's Own Kingdom: Analysing the Postmodern Spiritual Condition in Paulo Coelho's <i>Aleph</i> " in April 2018 (volume 3, issue 1) issue, <i>The Creative Launcher</i> UGC refereed journal
9.	Research paper titled "Body, Space and Power: Deconstructing the Sexscape in Paulo Coelho's <i>Eleven Minutes</i> " in <i>English Activities Update</i> for the issue July-December 2017
10.	Research paper titled "The Man, the Countryside and the Woman: An Ecofeminist Reading of Paulo Coelho's <i>The Alchemist</i> " in <i>Journal of Current Studies national seminar proceedings „Problematizing the Representations of Nature/Women from an Ecological Perspective“,</i> issue November 2015 (ISSN 2277-2707)
11.	Research paper titled "Beyond the Classroom: Adapting Cartoons in the ELT Academic Scenario of „English for Careers“" in the national seminar <i>Proceedings Dessin Humouristique: Cartoons Beyond the Column.</i> 8-10 Jan 2015 (ISBN 978-93-5212205-9).
12.	Research paper titled "Silence Speaks: The Verbal Void in Pushpaka Vimana" in <i>English Activities Update</i> , issue July 2012.

## Books Published

Sl. No.	Book Details
1.	Editor, <i>Carnival of Ideas</i> (Edit Academic Publishers Jan 2021, ISBN 978-1-63781-772-8)
2.	Editor, The national seminar Proceedings <i>Dessin Humoristique: Cartoons Beyond the Column</i> . 8-10 Jan 2015 (ISBN 978-93-5212205-9).

## Invited Lectures/Paper Presentations in Conferences

Sl. No.	Conference & Presentation Details
<b>Invited Lectures</b>	
1.	<b>Chief Guest</b> for 48 <sup>th</sup> Kids “Annual Day Celebrations-Sparkles and Smiles” at M. M. A. R. School, Chengannur on 1 March 2025.
2.	<b>Chief Guest</b> for Christmas Celebrations at Sudarsanam Central School, Aranmula on 19 December 2024.
3.	Delivered <b>Invited Lecture</b> on “Educators as Effective Communicators: Elevating English Communication Skills in the School Setting” and a <b>Training Session on Communicative English</b> at the Annual Teachers’ Workshop & Conference 2024 held at The Nicholson Syrian School, Thiruvalla on 24 May 2024.
4.	Delivered a Lecture on „Craft, Captivate, Conquer: A Guide to Enhancing Your Presentation Skills“ for Walk With the Scholar Programme at St Aloysius College, Edathua on 9 February 2024.
5.	Delivered <b>Invited Lecture</b> on “The Lens of Literature: Seeing the Unseen” for the Inauguration of “LitGala 2K23” conducted by the department of English, Mar Gregorios College, Punnappa on 13 October 2023.
6.	Delivered <b>Invited Lecture</b> on “Zooming into the World of Literature: Books and Beyond” for the seminar cum exhibition “Lit-Xpo” conducted by the department of English, Christian College, Chengannur on 20 July, 2023.
7.	Delivered <b>Invited Lecture</b> for the webinar on “Research Methods in English Literary Studies” organized by the Postgraduate Department of English, Govt. College, Mananthavady, Wayanad on 24 <sup>th</sup> March 2022.
8.	Delivered <b>Invited Lecture</b> on “Tharishubhoomiyude Arthaantharangaal” in the webinar organized the Department of Malayalam, C. M. S. College, Kottayam on 20 <sup>th</sup> January 2022.

9.	Delivered <b>Invited Lecture</b> on “English Literary Studies: Perspectives and Prospects” at the Department of English, Christian College, Chengannur on 30 <sup>th</sup> December 2020.
10.	Delivered <b>Invited Lecture</b> on “Films and Interpretation” organized by the Best Arts Club of Christian College, Chengannur in April 2014.
<b>Paper Presentations</b>	
1.	“Energy Regimes and Genre Emergence: Sociopolitical Triggers behind the Rise of Energy-based Aesthetic Genres” at the International Conference on ‘Energy Humanities at the Crossroads of Texts, Tools and Technologies’ organised by the Department of English, Kristu Jayanti (Deemed to be University), Bengaluru, on 21 <sup>st</sup> and 22 <sup>nd</sup> January 2026.
2.	“From Curated Food Narratives to Collective Taste: Public Opinion and the Question of Sponsored Palates” at the two-day National Conference “The Confluence” organized by the Department of English, St Aloysius College, Edathua on 8 January 2026.
3.	“The Face as Symbol of Identity and Site of Stigma: Rethinking Person Perception in R J Palacio’s Wonder” at the National Conference on Neurohumanities: Convergence of Literature, Art and Cognition, organised by the Department of English, Kristu Jayanti (Deemed to be University), Bengaluru, on 18th & 19th September, 2025.
4.	“Humour in Chaos: Exploring Dark Comedy in The Master and Margarita” in the One-Day National Seminar on “Post-Truth: A Postmodern Phenomenon”, organised by the Department of English, Govt College, Gharaunda (Karnal) sponsored by Directorate of Education, Haryana, Panchkula on 31 Jan 2025.
5.	“Dispelling Misconceptions: Depiction of OCD in Film and Society” in the International Conference on Cultural Studies in Indian Socio-Literary Scenario organized by V. O. Chidambaram College, Thoothukudi in collaboration with Bir Tikendrajit University, Manipur, held from April 3-4, 2024.
6.	“Geriatric Spaces: Representation and Response” in the Seminar „Ethnicity and Literature“ conducted by the Department of English, M. S. University, Tamilnadu on 13 Feb 2020.
7.	“The Feminine Space of Performing Resistance: Woman’s Body as Text in Paulo Coelho’s <i>The Spy</i> ” at the UGC sponsored national seminar from 22 <sup>nd</sup> to 24 <sup>th</sup> February 2018 at Newman College, Thodupuzha (With Dr. Elizabeth Samson and Asst Prof Basil Thomas).
8.	“Dislocating Women: The Gynic Space in Paulo Coelho’s <i>The Spy</i> ” at the National Seminar held at Indian Institute of Space Science and Technology (IISST), Thiruvananthapuram from December 14 to 16, 2017.
9.	“Beyond the Classroom: Adapting Cartoons in the ELT Academic Scenario of „English for Careers“ “ at the national seminar conducted by the Dept of English, St. Aloysius College, Edathua from 8 <sup>th</sup> to 10 <sup>th</sup> January 2015.
10.	“The Global Language Learner: Analysing the relevance of the M. G. University Open Course „English for Careers“” at the UGC sponsored national seminar “Reinventing and Recasting the Praxis of Globalisation” at Christian College, Chengannur held on 4th and 6th December 2014.
11.	“Linguistic Channelisation: Modern ICT Trends and Traces” at the national seminar held at S N M College, Maliankara from 29 – 31 Jan 2014. ( <i>Awarded the best paper for the seminar</i> )
12.	“The Monster Hierarchy and Hegemony: A Subaltern Reading of the <i>Harry Potter</i> Series” with Asst. Prof. Basil Thomas at the national seminar held a Christian College, Chengannur from 04 - 06 September 2013.
13.	“The Eloquence of Silence: Analysis of the Verbal Void in <i>Pushpaka Vimana</i> ” at the national seminar held at St. Joseph’s College for Women, Alappuzha from 23 – 24 Jan 2012.

14.	“The Queer in Shakespeare: Reconsidering the Moor in <i>Othello</i> ” at the National Seminar held at St Berchman’s College, Changanassery from Dec 8-9, 2011.
15.	“Is there a Gender in this Text?” at the National seminar held at Christian College, Chengannur from Sept 1-2, 2011.
16.	“Modern Trends in ELT” at the UGC sponsored workshop held at Christian College, Chengannur from July 1-3, 2010.

### Seminar/Workshops Organized

Sl. No.	Title of the Seminar/Workshop	Funding Agency	Amount	Date
1.	Co-ordinator of the National Webinar “Disability Pride Month and the Need to Regard Disability and Diversity”.	-	-	27 July 2022
2.	Co-ordinator of Satyameva Jayate, 1 Day Digital Media Literacy Workshop at St. Aloysius College, Edathua	-	-	14 March 2022
3.	Joint Co-ordinator of Distinguished Lecture Series, Dept of English, St. Aloysius College, Edathua in collaboration with Don Bosco College, Mannuthy, Thrissur	-	-	13 December 2022
4.	Joint Co-ordinator of the Three Day International e-conference on “Classical Theatre: Influences and Adaptations”			9-11 November 2021
5.	Joint Co-ordinator of the International Webinar Series on “Performance and Theatre Studies”	Ruby Blondell, professor of Classics, University of Washington	2000 US Dollars	8 – 26 Jan 2021
6.	Co-ordinator of the International Webinar “Staging the Impossible: Forced Entertainment and Tabletop Shakespeare”	-	-	19 Dec 2020
7.	Co-ordinator of the Lecture Series <ul style="list-style-type: none"> <li>• Talk 1 “English is not a Phonetic Language”</li> <li>• Talk 2 “Making Sense of ELT in Rural Kerala”</li> </ul>			
8.	Co-ordinator of UGC sponsored national seminar conducted by the Dept of English, St. Aloysius College, Edathua	UGC	70,000/-	8- 10 January 2015

### Research Projects

Sl. No.	Title of the Project	Funding Agency	Amount	Period
	UGC Minor Research Project titled Linguistic Channelisation of the Undergraduate: Analysing the Relevance of the Syllabus of the CBCSS Open Course Programme, "English for Careers", of Mahatma Gandhi University	UGC	Rs.50,000/-	2014-16

### Awards/Achievements

Sl. No.	Details	Year
1.	First Rank Holder for M.A. English Language & Literature from the University of Kerala (2010)	2010
2.	Awarded as the best innovative paper for the seminar paper titled <i>Linguistic Channelisation: Modern ICT Trends and Traces</i> at the UGC sponsored national seminar from 29 – 31 Jan 2014 at S. N. M College, Maliankara.	2014