



ST. ALOYSIUS COLLEGE EDATHUA

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Affiliated to Mahatma Gandhi University, Kottayam

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“LET THY DIVINE LIGHT SHINE MIRACULOUSLY”

FACULTY PROFILE

Personal Details

Name : Dr. Neethu Mary Tomy

Department : English

Designation : Associate Professor and Research Supervisor

Educational Qualification : M.A, PhD, UGC NET

Area of Specialisation : Indian English Literature, Media, Communication and Cultural Studies, Film Studies, Visual Cultures, Gender and Writing, Postcolonial Literature and Theory

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Academic Identity

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Google Scholar ID: [_C_KqCMAAAAJ](https://scholar.google.com/citations?user=_C_KqCMAAAAJ)

Researcher ID: PIF-7610-2026

Education

Sl. No.	Degree	Institution/University	Year
1.	PhD	M.G University, Kottayam	2020
2.	M.A English Language and Literature (Third Rank)	M.G University, Kottayam	2010
3.	B.A English Language and Literature (Second Rank)	M.G University, Kottayam	2008
4.	NPTEL Course on Soft Skills (Topper)	IIT, Roorkee	Jul- Oct 2023
5.	NPTEL Course on Effective Writing (Topper)	IIT, Madras	Jan- Feb 2021

Career Profile

Sl. No.	Institution/Organization	Designation	Period
1.	St. Aloysius College, Edathua	Assistant Professor	2011- 2025
2.	St. Aloysius College, Edathua	Associate Professor	2025-

Positions Held or Holding, if any

Sl. No.	Position	Period
1.	Research Supervisor, S. B College	2024-
2.	Senior Assistant Superintendent, M. G University, Examinations	2026-
3.	Head, Department of English	2021-24
4.	NIRF, Nodal Officer	2024- 2025
5.	Staff Association President	2023-24
6.	Co-ordinator, Women's Cell	2023-
7.	Co-ordinator, Literary Club	2023-
8.	Member, Staff Council	2021-
9.	Member, OBC Cell	2023-
10.	Member, PTA Executive	2019-2023
11.	Co-ordinator, Quiz Club	2011-2017
12.	Observer, College Union Election	2022-23
13.	Co-ordinator of the computer literacy programme "e-samvijan"	2019-22.

14.	Convenor of “A Gateway to Better English,” an extension programme held by the Department of English in collaboration with St. Aloysius High School, Edathua	2019-20
15.	President, English Association	2020-21
16.	Co-ordinator of RRT during the Covid-19 pandemic situation under Changanacherry Municipality	May 2021

Research Publications

Sl. No.	Publication Details
1.	Published a paper titled “The Politics of Translation in the Postcolonial Context: An Analysis of Arundhati Roy’s “Walking with the Comrades” in <i>Research Scholar</i> , Vol. 4, Issue 3, Sep p. 38-43 (ISSN: 2249-6696)
2.	Published a paper titled “Altruistic Nurturing: The Ministry of Utmost Happiness” in the <i>International Journal of Literature and Aesthetics</i> , Dec 2017 (ISSN 2278-523X) (UGC Care Listed)
3.	Published a paper titled “Physical, Political, Pervasive: A Spatial Reading of Arundhati Roy’s Novels” in the <i>International Journal of English Language, Literature and Humanities</i> , Volume 7, Issue 1, Jan 2019 (ISSN 2321-7065) (UGC Care Listed)
4.	Published a paper titled “Subverting the Spectacle: Flusserian Tactics for Body Politics on Indian Instagram” in <i>Flusser Studies 37: Multilingual Journal for Cultural and Media Theory</i> (ISSN: 1661-5719) May 2024. (UGC Care Listed)
5.	Published a paper titled “Subverting hegemonic perceptions: decoding the liberated tribal woman in Ayyappanum Koshyum” in <i>Feminist Media Studies</i> (Taylor and Francis) on 4 June 2024 https://doi.org/10.1080/14680777.2024.2361033 (Scopus Indexed Q1 journal)
6.	Published a paper titled “The Need for Eco-Oriented Tourism, Unsustainable Development and the Erosion of Wayanad’s Ecological Inheritance” in <i>Social Action: A Quarterly Review of Social Trends</i> , July-September 2025, Volume 75, No. 03 (UGC Care Listed)
7.	Co-authored a paper titled “Deconstructing the Mythic Imaginary: Malayalam Cinema’s Folkloric Revival as Cultural Resistance and Epistemological Intervention” in <i>Literariness Journal</i> Vol. 1, Issue 1, December 2025 (Double-blind peer-reviewed journal) https://doi.org/10.67147/literariness.v1i1.005
8.	Book chapter titled “Wayanad’s Wake-up Call: A Dark Ecological Perspective” in the book <i>Research Frontiers in Humanities, Social Sciences, Commerce and Management</i> Vol. 2 (ISBN: 978-81-981907-8-9), October 2024
9.	Book chapter titled “Digital Story Telling: The Impact of AI and English on Indian Food Culture” in “The Changing Landscapes of Humanities, Social Sciences, Commerce and Management” (ISBN: 978-93-48620-28-6), April 2025

10.	Book chapter titled “Ageing in the Digital Age: Intergenerational Dynamics and Social Justice in Malayalam Cinema” in <i>Democracy, Constitution and Social Justice: Contemporary Challenges and Future Directions</i> (ISBN: 978-93-341-6777-1), April 2025.
11.	Published a paper titled “The Representation of Ageing in Malayalam Cinema: A Post-2010 Perspective” in the Achievers Journal: Journal of English Language, Literature and Culture in December 2025. (ISSN: 2454-2296)
12.	Co-authored a paper titled “Travel Writing as Political Revelation: Intercultural Navigation and Borderland Politics in Peter Matthiessen, Vikram Seth and Tiziano Terzani” in <i>Ishal Paithrkam</i> (Online issue 31, Print issue 46, June 2026) E- ISSN:2582-550X (UGC Care Listed) https://doi.org/10.5281/zenodo.21075971
13.	Co-authored a paper titled “The Paradox of the Feminine: Re-reading the <i>Hitopadesa</i> ” in <i>Literariness Journal</i> , Vol.1, Issue 3, June 2026. (P-ISSN; 3108-1614, E-ISSN: 3108-172X) https://doi.org/10.67147/literariness.v1i3.027
14.	Published a paper titled “Narratives of Neglect and Nurturance: The Discourse on Elder Care in Malayalam Cinema” in <i>Literary Voice</i> (ISSN 2277-4521) Number 26, Volume 1, March 2026, https://literaryvoice.in Indexed in the Web of Science Core Collection ESCI, Cosmos, ESJI, I20R, CiteFactor, InfoBase DOI: https://doi.org/10.59136/lv.2026.26.1.39

Invited Lectures/Chairing/ Subject expert/ Paper Presentations in Conferences

Sl. No.	Conference & Presentation Details
1.	9 March 2012 : Paper titled “Defiant Deviances: The Use of Language in Arundhati Roy’s Non- fiction” in the National Seminar on “Postcolonialism” held at Govt. College, Nattakam.
2.	19 March 2013: Paper titled “The Problematics of Translation in the Postcolonial Context: An Analysis of Arundhati Roy’s “Walking with the Comrades” in the National Seminar on “Textual Transplantations: Possibilities and Poetics” held at Govt. College, Nattakam.
3.	17 Feb 2014: Paper titled “Promoting Consumer Culture: The Dialectics and Ideology of Advertizing” in the National Seminar on “Communication: Text and Context” held at Govt. College, Nattakam.
4.	9 Jan 2015: Paper titled “Visual Ideologies of the Bubble World: Analysing Cartoons as Persuasive Means of Advertisement” in the UGC sponsored National Seminar on “Dessin Humoristique: Cartoons beyond the Column” held at St. Aloysius College, Edathua
5.	2017: Paper titled The Problematics of Motherhood: The Ministry of Utmost Happiness” in the National Seminar held at Govt. College, Kottayam.
6.	2018: Paper titled “Physical, Political, Pervasive: A Spatial Reading of Arundhati Roy’s Novels” in the National Seminar on “From Text to Text: The Politics and Poetics of Transactions” held at New Man College, Thodupuzha on Feb 22, 2018.

7.	Paper titled “Representing the Contemporary Home: Luxury Meets Status” in the National Seminar on “Post-Truth and Literature: New Perspectives in Postmodern Writing” held at Govt. College, Kottayam on 19 Nov 2019.
8.	Paper on “The Representation of Ageing in Malayalam Cinema: A Post-2010 Perspective” at the Third International Conference ELCC 2024 on 15 December 2024.
9.	Paper titled “Ageing in the Digital Age: Intergenerational Dynamics and Social Justice in Malayalam Films” National Seminar on Democracy, Constitution and Social Justice organized by St. Aloysius College, Edathua, Kerala on 10 January 2025
10.	Paper titled “The Twilight Narrative: Exploring the Socio-Cultural Dynamics of Ageing as Depicted in Contemporary Malayalam Cinematic Discourse” at the National Conference on Linguistics, Indian Literature, Cultural Studies and Media Studies by Centre for Learning, Research and Development, Maharashtra on 4 May 2025
11.	Presented a paper titled “The Post-human Witness: Affective Testimonies of Power in Colonial and Contemporary Indian Espionage Narratives” in the International Conference on “Verses: Voices, Expressions, Resistance and Subversions in English Studies, Social Studies and Humanities” at Amity University, Patna 27-28 November 2025
12.	Chaired a technical session in the national seminar on “Films and Contemporary Narratives” Mar Thoma College, Thiruvalla, Kerala on 27 February 2025.
13.	Chaired a session in the International Virtual Conference on Cultural Studies “Bridging Borders: Cultural Production and Transnational Identity” Nirmala College, Muvattupuzha, Kerala in September 2021.
14.	Chaired a paper presentation session titled “Contemporary Feminisms” in the National Seminar on “Theory Spectrum” at St. Cyril’s College, Adoor, Kerala on 28 Feb 2020.
15.	Chaired a paper presentation session in the national seminar on “Eco-critical Readings: Exploring the Human-Nature Dialectics” conducted by Mar Thoma College, Thiruvalla on 24 Oct, 2025.
16.	Invited lecture on “Perspectives on Interpretation: Literature, Culture and Film in Context” at Mar Gregorios’ College of Arts and Science, Punnappra, Kerala on 2 Dec 2024.
17.	Chief Guest and invited speaker for the Onam Celebrations at K.E College, Mannanam (S.F) on 27 August 2025.
18.	Subject expert for the selection of Assistant Professors in English (as per UGC Regulations 2018) in the Staff Selection Committee held at St. Joseph’s College (Autonomous), Devagiri on 30 January 2026.
19.	Presented a paper titled “Subverting Linguistic Hegemony: Arundhati Roy’s Multilingual Praxis in the Deconstruction of “Sacred” Spaces in the international and scientific conference “Multi-lingual Dialogues 2026: Human-AI Communication across Generations” at Vizja University, Poland on 12-14 June, 2026.
20.	Presented a paper titled “The Anti-heroine in Contemporary Malayalam Narratives” at the twenty fourth international conference on New Directions in the Humanities at Lisbon, Portugal between 1-3 July, 2026.
21.	Chief guest and keynote speaker for the valedictory gathering of the English Literary Association at Mar Thoma College, Thiruvalla on 24 February 2026.

Books Published

Sl. No.	Book Details
1.	Editor of UGC sponsored seminar proceedings titled “Dessin Humoristique: Cartoons beyond the Column” (ISBN- 978-93-5212205-9)
2.	Editor of the book Society, People and Urban Transformation, Volume 1, (ISBN: 978-93-49938-55-7), Dec 2025.
3.	Editor of the photo journal “Biotic Broods” published by the Department of English, St. Aloysius College, Edathua in 2019-20.
4.	Chief Editor of the Department of English biennial digital magazine “Finesse File.” (2020-21)

Seminar/Workshops Organized

Sl. No.	Title of the Seminar/Workshop	Funding Agency	Amount	Date
1	National Seminar on “Dessin Humoristique: Cartoons beyond the Column”	UGC	Rs.50,000/-	Jan 2015
2.	International Webinar Series “Performance and Theatre Studies” organised by the Department of English, St Aloysius College, Edathua in association with the IQAC, St Aloysius College, Edathua.	Ruby Blondell, professor of Classics, University of Washington	2000 \$	8- 26 Jan 2021
3.	National Webinar Series on “Literary Currents of Today and Tomorrow” organized by the Department of English in association with IQAC, St Aloysius College, Edathua.			13-21 July 2020
4.	Co-ordinator of “Confluence: A Multi-disciplinary Conclave” organized by the Department of English, St. Aloysius College, Edathua			7-8 January 2026

Doctoral Research Supervision

S. No.	Scholar's Name	Year of Registration	University	Status
1.	Christy Merin Kochitty	2024	St. Berchman's College, Changanacherry, M.G University, Kottayam, Kerala	Ongoing
2.	Ameya Mary Yovakim	2024	St. Berchman's College, Changanacherry, M.G University, Kottayam, Kerala	Ongoing
3.	Annu Joseph	2025	St. Berchman's College, Changanacherry.	Ongoing

Awards/ Achievements

S. No.	Name of the award/ achievement	Year
1.	“Emerging Scholar Award-2026” at the International Conference on New Directions in the Humanities held at Lisbon, Portugal	2026
2.	Reviewer, Contemporary South Asia (a Taylor and Francis Journal)	2026
3.	Second rank holder in the B.A English Degree Examinations conducted by Mahatma Gandhi University, Kottayam	2008
4.	Third rank holder in the M.A English Degree Examinations conducted by Mahatma Gandhi University, Kottayam	2010

Patents Published

Sl. No	Title	Date of filing of application	Publication date
1.	An AI- Enabled Learner- Centric Andragogical System for Personalized Adaptive Education (Govt. of India)	12.6.2026	19.6.2026